

opc Bulletin

THE MONTHLY NEWSLETTER OF THE OVERSEAS PRESS CLUB OF AMERICA, NEW YORK, NY • JULY/AUGUST 2006

Hunter-Gault Hails African Progress

OPC EVENT RECAP

By Katie Paul

Where many others see death, disease, disaster and despair in Africa, reporter Charlayne Hunter-Gault sees a revitalization that has gone unreported in American news outlets.

Hunter-Gault shared this story with the OPC when she discussed her new book, "New News Out of Africa" [New York: Oxford University Press], on June 19. "There's something new everyday when you're looking through the prism of a reporter," she explained. "I wrote my book out of passion-driven desires for Americans to see what I see about Africa."

Marcus Mabry, OPC board member and chief of correspondents for *Newsweek*, led the discussion in a conversational format.

Hunter-Gault has had extensive experience living in and reporting on Africa. Until recently, she was the Johannesburg bureau chief for CNN, and has also worked as chief Africa correspondent for National Public Radio and as a correspondent on PBS's *The NewsHour with Jim Lehrer*. She has been reporting on African affairs for over twenty years and has lived in South Africa since 1997.

Hunter-Gault explained her frustration with the ignorance she encountered at home in the United States whenever she



Charlayne Hunter-Gault signs a book for Marcus Mabry.

discussed the new developments she witnessed in Africa. Noting that Americans have the capacity for great generosity in times of adversity, she concluded that they tended to "turn off when they're fed a steady diet of the four Ds: death, disease, disaster and despair." According to

Hunter-Gault, news coverage that consistently focuses only on the four Ds is providing Americans with a generalized, inaccurate and overly negative view of a multifaceted continent populated by 800 million diverse, dynamic people.

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Press Clubs Confab in London

OPC NEWS

By Sonya K. Fry

From May 31st to June 2nd, the London Press Club hosted the largest assembly of press clubs ever held, inviting both the European Federation of Press Clubs and the newly formed International Association of Press Clubs. Representatives of 25 clubs from cities as far away as Dubai, Singapore and Hong Kong, and as close as Paris, Vienna and Berlin, gathered for the three-day, non-stop conference to discuss the state of international news, network, and take in a bit of London.

The first field trip was to *The Guardian* headquarters to hear Editor Alun Rusbridger talk about the massive

problems that traditional media face in this era of the Internet. He made his point by showing two contrasting pictures. The first was a drawing of the new skyscraper planned by the famed architect Renzo Piano for *The New York Times*. As he was showing this picture he said that a classified ad in the Times costs \$650. He then showed a photo of the non-descript house in San Francisco where Craig Newmark developed the Craigslist website, a free service for buyers and sellers. It was a visual way to point out the dramatic contrasts between traditional media and the wide-open free market on the Internet. He spoke not only of the economics of producing a newspaper, but also of the problem of content and

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AP Vietnam Staffers Gather in New York

REUNION

"When moving with troops do not stay close to the head of a column or the point man in a formation; professional soldiers are paid to do this."

Those words were part of a memo Associated Press Saigon Bureau Chief Malcolm Browne wrote to welcome new arrivals during his tenure from 1961-1964. Current AP president and OPC member Tom Curley quoted Browne's advice to introduce a panel of legendary AP correspondents who reported on the war in Vietnam for the news service. The panel discussion, held before a packed room at AP headquarters in New York, included OPC members Seymour Topping, Peter Arnett, Hugh Mulligan, Edith Lederer and Horst Faas (who participated by phone from Germany), as well as George Esper and Richard Pyle. Special guests at

the event, who were seated in the front row, included Phuoc Van Dang, Max Desfor, Matt Franjola, Barry Kramer, Mike Putzel, OPC member Kelly Smith Tunney, Nick Ut, and the writer of the famous advice, Malcolm Browne.

Between them, the correspondents

seduced by journalistic romance and glamour and some were lured by strange twists of fate," said Esper, who called his 10 years reporting in Vietnam the "central experience and defining moment" of his life. Lederer read from a letter she sent to her parents before going to report

on the war, in which she tried to explain the draw of covering the big story. Arnett said that for reporters, the conditions of the Vietnam War—in which the U.S. Army was willing to take journalists into combat zones and soldiers spoke freely—are not likely to be repeated.

In all, 108 staffers reported on the war for the AP. At the end of the discussion, Esper read a moving tribute to four AP photographers who died in the war: Bernard Kolenberg, 1965; Huynh Than My, 1965; Oliver Noonan Jr., 1969; and Henri Huet, 1971.

—Doug Merlino



Seated, left to right: Curley, Topping, Arnett, Mulligan, Esper, Pyle and Browne. Standing, left to right: Tunney, Van Dang, Putzel, Franjola, Lederer, Kramer and Ut.

covered 25 years of conflict in Vietnam. Topping arrived in 1950 when it was still a French colonial war, and Esper was there in 1975 as the American troops left Saigon. The panelists recalled how they got to Vietnam and what reporting on the war meant to them. "Some of us were

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PEOPLE...with Al Kaff

GORDON CURRIE/BILL SHINN

GLOBAL: For the past 15 years, **Kimberly Dozier**, 39, worked in Europe, the Middle East and Afghanistan for CBS News radio and TV, and her coverage included the hunt for Osama bin Laden, the crises in the Balkans, and the death of Princess Diana. Kimberly won an OPC citation last year for her coverage of the Iraq war. Here is what has happened to her after she was critically wounded May 29 in Baghdad by a roadside bomb that killed **Paul Douglas**, 48, her cameraman; **James Brolan**, 42, her soundman; U.S. Army Captain James Funkhouser, 35; and his Iraqi interpreter (June *Bulletin*).



Kimberly Dozier

On May 29, surgeons performed two emergency operations on Dozier at a U.S. military hospital a mile from the scene of the blast. The next day, she was evacuated by air to Germany for treatment at Landstuhl Regional Medical Center, a U.S. military hospital. Surgeons operated twice, once on her shattered legs and to remove shrapnel from her skull. On May

31, Kimberly's parents, brother, sister, sister-in-law and her boyfriend, Peter Scott, arrived at her bedside. Though heavily sedated, she recognized them and squeezed her boyfriend's hand.

Speaking for the first time, on June 1, she asked: "What happened to the crew?" A soldier, who had met Kimberly in Iraq two years ago after he was wounded by shrapnel, came to the hospital and gave Kimberly the Purple Heart he had received for his wounds. The medal was pinned to her bed. On June 2, Dozier underwent surgery to repair her legs. She was taken off the respirator, eating solid food for the first time since the blast, talking with her family and cracking jokes with her boyfriend.

On June 7, Dozier was flown in a U.S. Air Force medical evacuation plane to Andrews Air Force Base in Maryland and moved to the National Naval Medical Center in Bethesda, Maryland, the same military hospital where ABC News anchor **Bob Woodruff** was treated earlier this year for wounds he received from a roadside bomb in Iraq.

Funeral services were held for Douglas in Bedford, England, on June 12. The following day, services were held in London for Brolan, a member of the

CBS News team that won an OPC award this year for coverage of the Pakistan earthquake.

AMMAN: Editors of two Jordanian weekly newspapers were sentenced to two months in jail this spring for harming religious feelings by reprinting offensive caricatures of the Prophet Muhammad (April *Bulletin*).



Jihad Momani

Jihad Momani, chief editor of *Shihan*, and **Hashim Khalidi**, chief editor of *Al Mehwar*, were released on bail pending their appeals. They said they printed the cartoons, first published in Denmark, to illustrate "the extent of the Danish offense."

ARUSHA, Tanzania: Joseph Serugendo, former director of a radio station that was said to have encouraged Rwanda's 1994 genocide, was sentenced to six years in prison by a United Nations court in June. The station encouraged the killing of "cockroaches," as Tutsis were called during the genocide in which 800,000 people were killed. The International Criminal Tribunal for Rwanda said Serugendo pleaded guilty to "direct and public incitement to commit genocide and persecution as a crime against humanity."

BEIJING: Zhao Yan, a researcher in *The New York Times* Beijing bureau, was tried June 16 on charges of disclosing state secrets and fraud, but a verdict was not immediately announced. The one-day trial was held in secret, and Zhao's family, friends and journalists were denied access to the hearing. One of Zhao's lawyers said a court is allowed to deliberate for up to one month before releasing a verdict. Zhao, 44, who has been held in jail since 2004, pleaded not guilty. Charges against him are linked to a Sept. 7, 2004 *Times* article that correctly predicted top-level leadership changes in the Communist party. The court denied a defense request that **Joseph Kahn**, the *Times* Beijing bureau chief who wrote the dispatch, be called as a defense witness.

COLUMBIA, Missouri: The University of Missouri's School of Journalism published a short biography and tribute to OPC member **Lester (Ziff)** (Continued on Page 4)

Welcome to Our New Members

Angela Burt-Murray

Editor-in-Chief
Essence
Active Resident

Roy Gutman

Foreign Editor
Newsday
Active Resident

Neil Hickey

Retired Editor
Columbia Journalism Review
Associate Resident - Retired
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Michael Hirsh

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Active Non-Resident

Eric Pooley

Managing Editor
Fortune
Active Resident

Christopher Steel

Public Relations Manager
IBM - New York City
Affiliate

David Zinczenko

Editor-in-Chief
Men's Health
Emmaus, PA
Active Non-Resident

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George Bookman, Chair
David Fondiller
Felice Levin
Marshall Loeb

PEOPLE

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Ziff Ziffren cuts his 100th birthday cake aided by his daughter Didi.

Ziffren in April when he celebrated his 100th birthday (June *Bulletin*). Ziff graduated from the school in 1927. **Didi Hunter**, his daughter and also an OPC member, told "People" that "he's in remarkably good health and excellent spirits." Written by **David Wurtzel**, a lawyer and Ziff relative whose family has worked in the Hollywood film industry for the past 90 years, the Missouri article reports: "From covering South American revolutions to breaking the news of the Spanish Civil War, Ziffren has filed reports on some of the 20th century's most cataclysmic events. Sprinkle in encounters with Diego Rivera, Frida Kahlo, Ernest Hemingway, Leon Trotsky and Thomas Mann, and Ziffren's life becomes an immersion into a rich history in which very few people can claim to have taken part."

FALLUJAH, Iraq: **Ibrahim Seneid**, an editor at *al-Bashara*, was fatally shot by gunmen June 13 after pamphlets were distributed in the city accusing his newspaper of publishing pro-U.S. propaganda and warning it to stop. He was the 74th journalist to be killed in Iraq since the U.S. invasion three years ago, the Committee to Protect Journalists reported. The victims include 52 Iraqi journalists.

GUANTÁNAMO BAY: On May 14, four days after they arrived at Guantánamo Bay, three American reporters were expelled by the U.S. military and flown to Miami on a military plane.

Carol Rosenberg, *Miami Herald*; **Michael Gordon**, North Carolina's *Charlotte Observer*; and **Carol Williams**, *The Los Angeles Times*, were reporting on the suicides of three detainees, discovered a few hours before the reporters arrived to cover another story. A Pentagon spokesman said the reporters were ordered to leave because other news organizations had threatened to sue if they were not given similar access or if the three reporters did not leave. **Tom Fiedler**, executive editor of the Miami paper, and **Rick Thames**, editor of the Charlotte paper, told *Editor & Publisher* that the military action was wrong. "The Pentagon appears to have panicked when it couldn't manipulate a first-class reporter, so it shoved him and all other press out," Thames told the magazine. Fiedler said: "If the government has nothing to hide there, it ought to allow free and broad access to the media."

LONDON: After three years of cost cutting, Reuters now is hiring journalists around the world to bring its news staff to 2,400 in 196 bureaus in about 130 countries, still short of the 2,500 journalists who worked for the wire service in 2000. **David Schlesinger**, Reuters global managing editor and an OPC member, said, "At a time when other media organizations shrink, we are expanding our global reach." New hires include 21 political and general news reporters; 12 picture editors; reporters to write about religion, terrorism, health and entertainment; and correspondents to cover China and India.

MANILA: Philippine President Gloria Macapagal Arroyo this spring ordered security officials to take steps to end the spate of killings of journalists and leftist militants, and to hasten investigations into the murders. Over the past 20 years, 79 journalists have been murdered in the Philippines, 42 of them during the Arroyo administration.

MIAMI: **Paul Steiger**, managing editor of *The Wall Street Journal* and vice president of Dow Jones & Company, was elected in June to serve on the board of trustees of the John S. and James L. Knight Foundation. The foundation conducts programs on journalism excellence worldwide.

MUNICH: **Murray Fromson** retired this spring after more than a half century as a foreign correspondent in Asia and

Europe and journalism educator at the University of Southern California (May *Bulletin*), but he's not sitting still. He and wife, **Dodi**, visited his former AP colleague **Horst Faas** in Munich, where Horst is adjusting to being paralyzed from the waist down, the result of a blood clot in his spine last year. The Fromsons reported that Horst and his wife **Ursula** are coping with "the nightmare [they] have both endured." From Munich, the Fromsons flew to Israel where Murray met with Israeli and Palestinian journalists who meet together in the Mideast Press Club. **Greer Fay Cashman** of *The Jerusalem Post* wrote: "Israeli and Palestinian journalists find it easier [than political leaders] to break down barriers and communicate, because they have much more in common."

NEW YORK: **Dan Rather**: "As for their offer of a future with only an office but no assignment, it just isn't in me to sit around doing nothing. So I will do the work I love elsewhere, and I look forward to sharing details about that soon." With that statement, Rather, 74, ended 44 years with CBS News. He and the network announced his departure on June 20, five months before his contract was scheduled to expire. Earlier he told *The New York Times* that he was considering an offer to develop a weekly interview program on HDNet, a high-definition channel that was created in part by Mark Cuban, owner of the Dallas Mavericks basketball team.



Dan Rather

Rather, an OPC member, had been CBS News managing editor and "Evening News" anchor from 1981 to last year. He left those posts under a cloud following a faulty "60 Minutes II" story about President Bush's National Guard service during the Vietnam War. Rather then moved to the Sunday "60 Minutes," but he complained that he received too few reporting assignments. Since last autumn, he had broadcast eight reports on "60 Minutes," less than half the workload of the program's other correspondents. Rather joined the OPC in February 1962 when he was director of news at KHOU-TV in Houston, Texas. He won OPC awards in 1973 for best radio news or interpretation of international affairs, 1982 for best TV spot news reporting

from abroad, 1988 for "Inside the Kremlin" and 1989 for coverage of China; and OPC citations in 2002 for an interview with Ariel Sharon, and in 2004 for "Prisoners of War: Abu Ghraib."

◆ In 2003, OPC member **Linda Goetz Holmes**, a World War II historian, visited Japan's former POW camp in Mukden, Manchuria, where about 300 American prisoners died from poor medical care, starvation and overwork manufacturing airplane parts. Linda was accompanied by some of the POWs and *New York Times* correspondent **Jim Yardley**, who wrote an article headlined "The G.I.s Were Japan's Worker Slaves." Two weeks later, Chinese officials announced that the POW camp site would be preserved as a reminder of Japan's occupation.

Chinese officials involved in restoring the site visited the U.S. this spring with color slides of the restoration work to solicit comments from former POWs on accuracy of their restoration. For unexplained reasons, the Chinese Consulate in New York City refused to let the slide presentation take place in the Consulate. But Linda arranged for the program to be held at Club Quarters. John Zenda, Allied prisoner No. 424 in Mukden, served as a commentator for the slide show. Zenda, 85, said he was mistreated at Mukden many times, once threatened by a Japanese captain with an unsheathed bayonet for humming during roll call. Linda is campaigning for Japanese companies to pay POWs for the work they performed while prisoners, but Japan contends the San Francisco Peace Treaty freed them from such payments.

◆ Three winners of this year's OPC awards also won Sidney Hillman Foundation Awards, which recognize journalists, writers and public figures who pursue social justice and public policy for the public good. They were **Tom Knudson** and **Hector Amezcua** of *The Sacramento Bee*, and **Cam Simpson** of the *Chicago Tribune*. Another Hillman winner, **Craig Cheatham** of KMOV-TV St. Louis, received a citation from the OPC this year.

◆ **Bernie Krisher** received 100 replies from journalists in the United States when he advertised for three reporters for his *Cambodia Daily*, that nation's only English-language daily. Interviewing in New York City this spring, Bernie told "People" that one applicant is a reporter

for a New York City daily who earns \$55,000 a year but would be paid only \$10,000 a year in Phnom Penh. "Most of the people who replied to my ad are idealistic young people who want to make the world a better place," Krisher said. A former *Newsweek* and *Fortune* correspondent in Tokyo, Bernie founded the Phnom Penh newspaper in 1993 to train journalists and strengthen a free press in Cambodia.

PYONGYANG: Associated Press Television News (APTN) opened a bureau in North Korea May 22, the first Western news organization to provide regular news coverage in the secretive Hermit Nation. Under the arrangement, international staff from APTN, which is headquartered in Britain, will work with local staff recruited from Korean Radio and Television, the state broadcaster. The AP negotiated for four years with the state broadcaster and North Korea's Ministry of Foreign Affairs to establish the bureau. **Tom Curley**, AP president and CEO and an OPC member, said, "Once again, the Associated Press opens a window with authoritative coverage from all parts of the world." In Pyongyang for the opening of the bureau, **Nigel Baker**, APTN executive director, called it "a groundbreaking opportunity," adding: "APTN has secured frequent and prolonged access to North Korea over the past four years".

Meanwhile, in Washington in June, Curley received the National Press Club's John Aubuchon Freedom of the Press Award for his work supporting the public's right to know.

RESTON, Virginia: **Richard N. Winfield**, former general counsel of the AP, is the new chairman of the World Press Freedom Committee. He succeeded **James H. Ottaway, Jr.**, chairman of Ottaway Newspapers, who became chairman emeritus.

TEHERAN: The government closed one of its official newspapers this spring and arrested its editor and cartoonist after the paper published a cartoon that mocked Iran's Azeri Turk minority and touched off riots that left four people dead and 70 injured. Arrested were the editor-in-chief of the daily *Iran*, **Mehrdad Qasemfar**, and cartoonist **Mana Neyestani**. His cartoon showed a boy repeating the Persian word for cockroach in different ways, while a cock-

roach in front of the boy asked "What?" in Turkish Azeri. Azeris are Iran's largest minority, making up more than a quarter of Iran's population.

In Canada, the *National Post* apologized for a front-page article that said Iran planned to require Jews, Christians and other religious minorities to wear badges to distinguish them from Muslims. **Douglas Kelly**, the newspaper's editor-in-chief, wrote, "It is now clear the story is not true."

TEL AVIV: **Sylvana Foa**, a UPI correspondent and editor in Asia, New York and Rome in the 1970s and spokesman for U.N. Secretary General Boutros Boutros-Ghali in the 1990s, reported to "People" on her current life in Israel: "I worked for a year with USAID [U.S. Agency for International Development] until my conscience would no longer allow it. Now I am working on my house—building a balcony and expanding the garden. I travel quite a bit and am off to Bucharest for a few days."

VATICAN CITY: Pope Benedict XVI in May sanctioned a priest accused of sexually abusing young boys, charges that were first made public nine years ago by OPC member **Gerald Renner** and freelance writer **Jason Berry**. Renner, then a staff writer for *The Hartford Courant* in Connecticut, and Berry wrote an article that outlined charges against Father Marcial Maciel Degollado, now 86 and retired. Maciel founded Legionaries of Christ in Mexico in 1941, and its U.S. headquarters and a seminary are located in Connecticut. The writers repeated the sex-abuse charges in their book "Vows of Silence: Abuse of Power in the Papacy of John Paul II" [New York: Free Press, 2004]. The Vatican announced this spring that Maciel has been asked to give up appearing in public as a priest and to live "a reserved life of penitence and prayer."

◆ **WASHINGTON DC:** **Jill Carroll**, *The Christian Science Monitor* freelance reporter who was held captive by gunmen in Iraq, has won a Courage in Journalism Award from the International Women's Media Foundation. Award chairman **Judy Woodruff** of PBS said, "Her courage and example are an inspiration to us all, especially at a time when journalists are under threat in many parts of the world, and particularly in Iraq, for

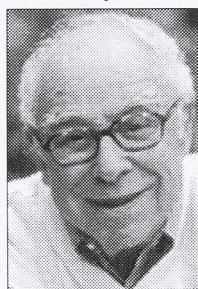
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PEOPLE

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simply trying to cover stories vital for us all to know." Carroll, 28, was released in Baghdad March 30 after being held prisoner for 82 days.

◆
Darlene Superville of the AP wrote: "A funny thing happened to humorist **Art Buchwald** on the way to his grave. Nearly four months after refusing potentially life-extending treatment for his failing kidneys, Buchwald is alive against all expectations." Buchwald, 80, a Pulitzer Prize winner, checked into a hospice after voluntarily discontinuing dialysis for failing kidneys after his right leg was amputated below the knee in February (April *Bulletin*). He plans to spend part of the summer at his house on Martha's Vineyard, Massachusetts, writing his twice-weekly newspaper column and finishing a book about his near death. He received a prosthesis to replace his right leg, and he sent a note to **Liz Smith**, who wrote about his plight in her *New York Post* column: "Liz, thanks for the plug. Believe it or not, I'm having a hell of a time. I didn't think dying could be this much fun. Love, Art."



Art Buchwald

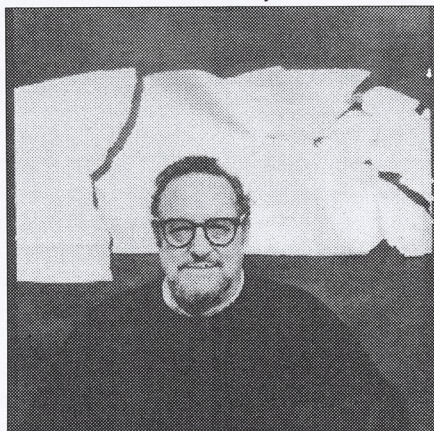
◆
Sharon LaFraniere has reported from Africa for *The New York Times* since 2003, and her work won the third annual Michael Kelly Award from Atlantic Media. Presented in May, the award carries a \$25,000 stipend and is named for the late **Michael Kelly**, a former editor of the *National Journal* and *Atlantic Monthly*.

◆
WAZIRISTAN, Pakistan: The body of Pakistani journalist **Hayatullah Khan**, 29, was found in a tribal village in June six months after he disappeared. He had been shot from behind and "was wearing government handcuffs," his brother told a *New York Times* reporter. The brother said Pakistani officials told him Khan was being detained for reasons relating to national security. The brother blamed a Pakistani intelligence agency for the killing. Khan's family suspects that he was picked up because he released pictures of shrapnel from an American missile that killed a senior Al Qaeda operative, while the Pakistani military

said he was killed by a bomb inside the house. Khan worked for the Urdu-language daily *Ausuf* and the European Pressphoto Agency.

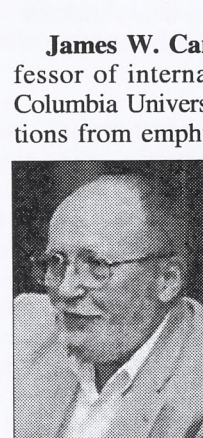
IN MEMORY

Portrait photographer **Arnold Newman**, 88, died of an apparent heart attack June 6 in New York City, where he lived. In the 1950s, *Life* and other magazines sent him to Europe, Africa and Asia to take portraits. Other magazines that published his portraits of eminent people around the world included *Harper's Bazaar*, *Look* and *Holiday*.



Arnold Newman, self-portrait 1987

◆
Doug Gripp, 71, a former news executive in Europe and Washington, died May 24 in a Pembroke Pines, Florida hospital of complications from diabetes. After working as a UPI newsman in Oregon, the wire service transferred him to Stockholm in 1968 as its Scandinavian manager. Two years later he was promoted to UPI business manager for Europe, Africa and the Middle East, based in London. He joined the Los Angeles Times-Washington Post News Service in Washington in 1978 and retired as its executive vice president in 1989.



James W. Carey

◆
James W. Carey, 71, the CBS professor of international journalism at Columbia University, died of complications from emphysema May 23 at his home in Wakefield, Rhode Island. A University of Rhode Island graduate in marketing and advertising who earned his doctorate at the University of Illinois, Carey twice was offered the dean's chair at Columbia's

Graduate School of Journalism. But in 1988 he said he preferred to start as a professor. In 1996 he expressed interest in becoming dean, but journalism practitioners demanded one of their own. Carey originated the school's Ph.D. program and wrote three books on the press.

◆
Robert W. Reford, 85, a Canadian journalist who lived in retirement in Nova Scotia, died May 9, after having been incapacitated since 2001 by a stroke. He joined British United Press in 1947 and later headed the Ottawa office of Radio Canada International, wrote editorials for the *Ottawa Citizen* and covered the UN for Canadian newspapers.

◆
Marie Majeski was secretary to senior UPI executives during her career with the wire service in New York and Washington from 1967-1988, but she also helped cover national and international news, including several Olympics and Princess Diana's wedding. Marie, 75, died May 3 of a heart attack at her New Jersey home. She was the widow of **Ted Majeski**, UPI's newspaper manager.

◆
Slim Aarons described his work as "photographing attractive people doing attractive things in attractive places." His photos of jet-setters and movie stars were published in *Vogue*, *Harper's Bazaar*, *Life*, *Holiday*, *Town & Country* and *Travel & Leisure* from the 1940s to the 1990s. He covered parties in Beverly Hills, Park Avenue, the French Riviera and the Caribbean. He photographed the Hollywood elite from Humphrey Bogart and Lauren Bacall to Tony Curtis and Janet Leigh. One of his most famous photos was of Clark Gable, Van Heflin, Gary Cooper and James Stewart standing side-by-side in white tails sharing a laugh on New Year's Eve 1957 (see below). When *Life* opened its Rome bureau, Slim was there covering the



Slim, a devoted OPC member, donated a copy of this photo to the club.

Vatican, the Mafia and *la dolce vita*.

Slim started his photography career as a U.S. Army enlisted man in World War II, covering battles in North Africa, the Middle East and Europe for *Yank*, the soldier's magazine.



Slim Aarons

He was wounded and received a Purple Heart. After the war, he drove to Hollywood with his Army buddy, cartoonist **Bill Mauldin**, to start his Hollywood career. Asked to cover the Korean War, he later wrote, "I let it be known that the only beach I was interested in landing on was one decorated with beautiful, semi-nude girls tanning in a tranquil sun." He appeared in four Hollywood movies and published three books.

After suffering a heart attack, George

Allen ("always call me Slim") Aarons died in his sleep at age 89 in Montrose, New York. He was proud of his long membership in the OPC, which he visited often to swap tales and jokes with fellow members. Survivors include his wife **Lorita Dewart Aarons**, whom he met at *Life* in 1951. In lieu of flowers, his daughter Mary asked that contributions be made in his name to the OPC.

◆
Vic Vanzi, a veteran correspondent in Asia, died of lung cancer May 29 in a Manila hospital. He had lived in the Philippines for years. Vic and his brother **Max** and sister **Cass** all worked for UPI. Vic was the wire service's deputy news editor for Asia before becoming CNN's first Manila bureau chief. Several weeks before his death, Vic required a blood transfusion, but his blood type was rare in the Philippines. His colleagues posted on the Internet an appeal for his blood type,

and matching plasma arrived from overseas. Vic is survived by his wife **Sol**, a special correspondent for *The Los Angeles Times* in Manila, and his brother and sister.

LONDON CONFERENCE

(Continued from Page 1)

whether it should be free or not. It became a familiar theme of the conference that was echoed again and again.

Other highlights included a trip to the new British Library to see the exhibition "500 Years of Newspapers," a panel on the 2012 London Olympics, a tour of the Reuters newsroom and a tour of St. Bride's, the journalists' church. I was most proud to show our group the OPC brass plaque that is on the back of a pew in the church. It reads, "In Memory of Our Honored Dead, Overseas Press Club of America." It was erected as a memorial to U.S. journalists and soldiers killed in World War II. It was also a touching moment when we realized that placed on a side altar dedicated to journalists were the names of the CBS team of soundman James Brolan and cameraman Paul Douglas, who were recently killed in Iraq. It was particularly poignant to know that there was a sacred place that revered the memory of fallen journalists.

Of course it was not all work. We enjoyed a delightful ride on the London Eye—the day was clear and you could see forever. The City of London Corporation hosted a formal dinner in Stationers' Hall, which was the guild hall for those who were granted a charter by the King to control the printing press.

We did, indeed, have a business meeting of the two press federations. The OPC formally joined the International Association

of Press Clubs. We made a little speech telling the organizations about our location and activities in New York. As a result of joining this world-wide organization we have added considerably to our list of reciprocal clubs where OPC members are welcome.

There was also some debate on the so-called London Declaration on press freedom and independent media (see sidebar). It was a great trip filled with discussion about topics of interest to all media worldwide, but was also a good chance to meet and socialize with people who run the press clubs around the world.

After the conference we organized a dinner at the new Frontline Club for OPC members working in London. The Frontline Club has been highly recommended as a great gathering place with events for journalists and a good restaurant and bar. So gather we did: **Jim Laurie**, who was actually in London at the same conference representing the FCC in Hong Kong, where he is on the Board; **Elena Becatoros** of the AP, who was transferred to London from NY headquarters; **Maria Ahmed**, who won an OPC scholarship in 2005 and is now a reporter for *Emerging Markets* magazine; **Kenneth Cukier**, who helped the OPC set up its website and is now a reporter for *The Economist*; **Neil McCartney**, who is a recent member and the director of McCartney Media; and **Peter Shaw**, Senior Editor at Bloomberg TV.

London Declaration

Signed by the International Association of Press Clubs and the European Federation of Press Clubs, June 2006

We, representatives of Press Clubs from around the world, have met in London to discuss matters of common interest and to chart a way forward that involves our organizations more closely in enlarging press freedom, maintaining independent media and improving good governance in our societies.

We wish to encourage the establishment and the expansion of Press Clubs around the world. To this end we pledge our Clubs to maintain their independence from any single source of funding and not to compromise their integrity through dependence on any single source of funding, political, commercial or governmental.

We extend the hand of friendship to all journalists who strive to maintain high standards of integrity, accuracy and honesty in their work. We encourage them to joint action, both within their own societies in the framework of national and local Press Clubs and internationally through the worldwide network of Press Clubs. In addition we undertake to encourage the establishment of Press Clubs in cities and countries where they do not yet exist, and to support, morally and materially, Press Clubs which wish to be associated with our organizations.

Our two organizations, the International Association of Press Clubs and the European Federation of Press Clubs, undertake to keep under review the progress made in achieving the goals set out in this London Declaration. Each year we will report to our members and to each other on developments which affect them, and we will publicise widely both the achievements and the shortcomings that we register in that review.

2006 OPC Board Election Candidates

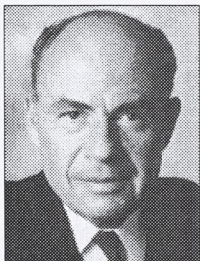
Results Announced at Aug. 15 Annual Meeting

Enclosed in your Bulletin is a ballot for the 2006 election. Please return it by August 14 in the colored envelope provided.

PRESIDENT

MARSHALL LOEB

Marshall Loeb is one of the few people ever to have served as the chief editor of three significant magazines: *Money* (1980-84), *Fortune* (1986-94) and the *Columbia Journalism Review* (1996-99). Under his leadership, *Money* became the fastest growing magazine in America, its circulation surging from 825,000 to 1.4 million in less than four years; and *Fortune* became the first business magazine to win the National Magazine Award for general excellence. Loeb is now a senior columnist and correspondent for MarketWatch from Dow Jones, one of the leading business and financial news websites. He is also a commentator on the CBS Radio Network. And he is the author of six books on money and finance.



Loeb has won every major award in economic and financial journalism, including the Gerald M. Loeb (no relation) Award for Lifetime Achievement, and the Society of American Business Editors and Writers Achievement Award. He is currently the OPC's first vice president and is the former president of the American Society of Magazine Editors. A graduate of the University of Missouri School of Journalism, Loeb went on to become a foreign correspondent for the United Press in Germany, a reporter for the *St. Louis Globe-Democrat* and a writer for *Time* magazine in New York. At *Time* from 1956 to 1980, he rose to be, successively, business editor, economy editor and nation editor.

VICE PRESIDENTS

JANE CIABATTARI

As a longtime contributing editor to *Parade* magazine, Jane Ciabattari has reported from around the world, and written about the post-genocide transition in Rwanda, Sudan and emerging African cultural leaders from Nigeria, Sudan and Zimbabwe. Ciabattari worked as editor-in-chief of *Dial*, the public television magazine and as managing editor of the award-winning Sunday magazine of the *San Francisco Examiner & Chronicle*. Her awards for editing include the American Bar Association Gavel award, the Headliner award for Best Sunday Magazine, a "Best Sunday Magazine Story of the Year" award and a Clarion Award. She is a member of the board of the National Book Critics Circle. During her time on the OPC Board, Ciabattari has chaired many events, from movie nights to panels on blogging, Hong Kong, Taiwan, India, and Chinese capitalism. She co-chaired the 2004 OPC awards judging and chaired the committees that revised the OPC Constitution and Bylaws.



DORINDA ELLIOTT

Dorinda Elliott is currently deputy editor/special projects, *Conde Nast Traveler*. She has been committed to international journalism ever since she headed to Hong Kong to work for the *Asian Wall Street Journal* in 1983. That first job as an editor on the graveyard shift led to a career of 20 years as a foreign correspondent for *BusinessWeek* and *Newsweek* in Hong Kong, Beijing, Moscow and Brussels. Her final posting overseas was as editor of *Asiaweek* magazine.

"I've experienced firsthand the magic of reporting from overseas, as well as the frustrations. I was on hand when Marcos fled the Philippines, when students filled Tiananmen



Square, when Yeltsin shelled his own parliament. But I've also been witness to the kinds of corporate second-guessing and cost-cutting that threaten international journalism at the core. In 2001, Time Warner, saddled with massive debts, simply shut down *Asiaweek*, a magazine with 26 years of history. More recently, we're seeing media outlets everywhere succumb to budget pressures and cut back on international coverage. I think the OPC has an important role to play in promoting international coverage and can do more going forward. If the public isn't interested in foreign news, we in the media must do everything we can to explain why it matters."

ALLAN DODDS FRANK

Allan Dodds Frank, a television correspondent for Bloomberg News, most recently served as treasurer of the OPC. An OPC member since 1985, he also has been an OPC governor, chairman of the OPC Awards Committee and president of the OPC Foundation, where he serves on the board and executive committee. Developing the OPC as one of the leading forums and meeting places for journalists continues to be his top priority. He would like to expand the OPC's reach among younger journalists, especially those focusing on the Internet, and to continue enhancing the OPC's role in defending reporters and freedom of the press.



His career includes reporting for the *Anchorage Daily News*, *The Washington Star*, *Forbes*, ABC News, CNN and Bloomberg. Most recently, for Bloomberg, Frank broke the story about how an Austrian bank, owned by labor unions, hid more than \$500 million in fake bonds at Refco, the now bankrupt futures broker. His specialty is reporting on complex white-collar crime. Among his awards: the Gerald Loeb Award for the best financial reporting on television and Emmys for reporting on the financing of terrorism and for exposing the degree to which presidential candidate Ross Perot relied on taxpayer funding to build an airport in Fort Worth, Texas.

TREASURER

MARCY MCGINNIS

Marcy McGinnis was senior vice president, news coverage, CBS News from June 2001 through December 2005 and vice president, news coverage from 1997-2001. In that capacity she managed CBS News' worldwide newsgathering, breaking news, hard news broadcasts and the operation and staffing of all domestic and international bureaus. Marcy was at the helm of the newsgathering operation during coverage of all major news events since 1997, including 9/11, Hurricane Katrina and the wars in Iraq and Afghanistan. During her 35 years with CBS News, McGinnis traveled extensively overseas covering stories on several continents. She was vice president and London bureau chief from 1995-97 and deputy bureau chief from 1992-1995. McGinnis won three Emmy Awards for coverage of the death of Princess Diana. McGinnis was elected to the OPC board in summer 2005. "I am dedicated to promoting high-quality journalism in the United States and abroad. During such a precarious time for the world-at-large, the OPC's mission on behalf of journalists across the globe could not be more important or more needed."



SECRETARY

JACQUELINE ALBERT-SIMON

U.S. bureau chief and associate editor of *Politique Internationale* since 1985, Albert-Simon has worked as a journalist since the 1970's. Before taking on her present responsibilities, she reported from Western European countries and then from Central America. She has published a series of in-depth interviews with leading political figures and intellectuals, from Bill Clinton and Richard Nixon to Claude Levi-Straus and Jacques Derrida.

Albert-Simon has written for *La Vie Francaise*, *Figaro Magazine*, French and

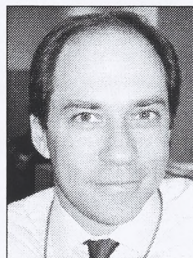


American *Vogue Magazine*, and comments on U.S. foreign policy for French and Canadian television and radio. From 1982 to 1993 she was a contributing editor to *Harper's Magazine*. She is presently scholar-in-residence at the Institute of French Studies at New York University. She regularly attends the World Economic Forum in Davos and was a fellow there in 1994 and 1995. An OPC vice-president from June 1996 until 2000 and then treasurer until June 2004, Albert-Simon is a regular judge for the OPC awards, and has organized and chaired several panels. This year she joined the Freedom of the Press Committee.

ACTIVE BOARD

MARCUS BRAUCHLI

Marcus Brauchli is a deputy managing editor of *The Wall Street Journal*. He has responsibility for the paper's news desks in the U.S. and abroad, in conjunction with the editors of *The Wall Street Journal Asia* and *The Wall Street Journal Europe*. Brauchli joined Dow Jones in January 1984 as a national copyreader with AP-Dow Jones and transferred to Hong Kong in September 1984 as a reporter. In May 1987, he joined *The Wall Street Journal Europe* as Scandinavia correspondent. In July 1988, Brauchli moved to *The Wall Street Journal's* bureau in Tokyo.



After a Neiman Fellowship, Brauchli returned to Hong Kong in October 1992 as the *Journal's* Asia correspondent. In May 1995, he was named China bureau chief for the *Journal* and *The Asian Wall Street Journal*, based in Shanghai. He moved to New York as a news editor for the *Journal* in October 1999 and was named national editor in January 2000. He was appointed global news editor in September 2003. In December 2005, Brauchli was appointed a deputy managing editor. As a correspondent, Brauchli led projects that won three OPC awards or citations for excellence, and participated in a team that won another OPC award for business coverage. Now on the OPC board, he is a Columbia University graduate and a member of the Council on Foreign Relations.

ANGELA BURT-MURRAY

Angela Burt-Murray is editor-in-chief of *Essence* magazine, which is the definitive voice of today's dynamic African-American woman. Burt-Murray most recently served as executive editor of *Teen People*. Prior to *Teen People*, Burt-Murray was executive editor at *Honey* magazine from 2001 to 2003, beauty director at *Teen People* in 2001, and the fashion and beauty features editor for *Essence*. Her work has also appeared in *Working Mother*, *Parenting*, *Heart & Soul*, *Atlanta CityMag* and *Black Elegance*.



Burt-Murray is the co-author, along with Denene Millner and Mitzi Miller, of the critically acclaimed humor book, *The Angry Black Woman's Guide to Life* (Dutton), and the newly released novel, *The Vow* (HarperCollins/Amistad). She is also a member of National Association of Black Journalists, the American Society of Magazine Editors and has made numerous television appearances.

ROBERT DOWLING

Bob Dowling is an assistant managing editor of *BusinessWeek* and editor-at-large. Dowling had directed *BusinessWeek's* international coverage for 20 years and served as managing editor of *BusinessWeek International*. He also directed and developed *BusinessWeek's* six foreign language editions. Bob has been an OPC judge for 15 years and has been a six-time winner of OPC awards. He has spent about half his career in the field, serving in Washington as an economic writer and Capitol Hill correspondent and in Europe as economic correspondent and Brussels bureau chief. He has been a Washington and international editor in New York since 1985, where he developed *BusinessWeek's* international editions and international online coverage. During his editorship, *BusinessWeek* won 16 awards from the OPC. Dowling believes the OPC should reach out to new media journalists, particularly those working with difficult and dangerous overseas assignments, and that the club should continue to



(Continued on Page 10)

2006 OPC Board Election Candidates

expand its role and voice in defending the rights of international correspondents. In addition to his recent position as a vice president of the club, Dowling also serves as a board member of the OPC Foundation.

JIM LAURIE

Jim Laurie has been an international journalist and broadcaster for 36 years, 26 of those years in Asia. Based in Hong Kong, Laurie is head of a television consultancy and documentary production firm, Focus Asia Productions Ltd. He is also director of the broadcasting program at the University of Hong Kong Journalism and Media Studies Centre.



Laurie started his overseas career in Asia in the 1970's in Vietnam and Cambodia, first as a freelancer for NBC and the *Far Eastern Economic Review*. He served as a staff correspondent for NBC News for five years, ABC News for 21 years, and six years as news director of News Corporation's Asian operations at STAR Group Ltd.

Jim covered the fall of Saigon in 1975, opened the first American network bureau in Beijing in 1981, and reported on China's Tiananmen Massacre in 1989. Jim has been a member of the OPC since 1996, serving on the OPC board in 1999. He was an OPC award winner in 1983 for radio reporting. As an OPC Board member, he would strive to increase OPC membership and enhance the OPC's profile in the Asia Pacific Region.

RICK LEVINE

Richard Levine, managing director/editorial operations of Condé Nast Publications, has most recently helped organize and lead the creative teams that develop new magazines, as well as worked with the company's existing titles on Internet initiatives. Levine served for four years as vice president and human resources director of *The New Yorker*, and, prior to that, was managing editor of *Condé Nast Traveler*.

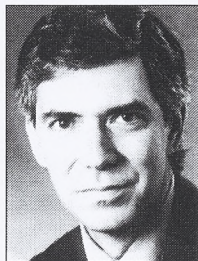


Earlier, Levine spent a decade at *The New York Times*, serving as an editor on "The Week in Review" section and a reporter. He spent two years as the newspaper's City Hall bureau chief in the late 1980's and subse-

quently covered regional economics. He is the co-author of four books, including *Maverick* [Warner Books, 1993], about business management, and *Bypass* [Random House, 1985], on open-heart surgery. Levine earned a BA in Literature from Columbia College and an MBA in Management from New York University's Stern School of Business.

JOHN R. MacARTHUR

John R. (Rick) MacArthur, president and publisher of *Harper's Magazine*, is an award-winning journalist and author. He writes a monthly column for the *Providence Journal* and for Canada's national newspaper, the *Globe & Mail*. MacArthur's first book, *Second Front: Censorship and Propaganda in the Gulf War*, was a finalist for the 1993 Mencken Award for books and won the Illinois ACLU's 1992 Harry Kalven Freedom of Expression award. His follow-up, *The Selling of "Free Trade": NAFTA, Washington, and the Subversion of American Democracy*, was published in the spring of 2000.



MacArthur initiated the foundation-sponsored rescue of *Harper's Magazine* in 1980, and became president and publisher in 1983. Since 1994 the magazine has received nine National Magazine Awards, the industry's highest recognition. Before joining *Harper's*, MacArthur was an assistant foreign editor at United Press International (1982) and a reporter for the *Chicago Sun-Times* (1979-1982), *Bergen Record* (1978-1979), *Washington Star* (1978), and *The Wall Street Journal* (1977).

MAGGIE MURPHY

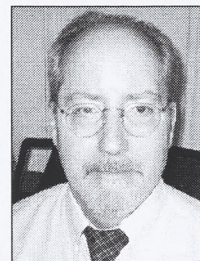
A New York University journalism graduate, Maggie Murphy began her career teaching reporting techniques to New York City kids at the news organization Children's Express. She joined Time Inc. in 1992 as the news editor of *Entertainment Weekly*, where she helped establish EW as the leading source of pop culture news and criticism. After a stint as a top editor at *InStyle*, she joined the newly re-launched *Life*, now distributed on Fridays in more than 80 newspapers nationwide. She is currently



the executive editor of the new *Life*. Murphy pledges to help the OPC increase its profile with a new generation of journalists—not to mention that ever-growing list of world-conscious celebrities who have, for better or worse, gotten Americans thinking about debt relief and celebrity colonialism.

MICHAEL SERRILL

Michael Serrill has been an OPC activist for a decade, last serving as second vice president on the Board of Governors. He has also served as OPC secretary. Serrill has been editor-in-chief of *Dateline*, the magazine distributed in conjunction with the awards dinner, for six years. The widely admired magazine has been an important funding source for the OPC, and is also a much-admired forum for American journalists overseas to write about their work. Serrill is a senior editor at *Bloomberg Markets* magazine and Bloomberg News. He has had a long career in international journalism, including 15 years at *Time* magazine and six years at *BusinessWeek*. He is a graduate of Penn State and the Columbia University Graduate School of Journalism.



SREE SREENIVASAN

I am running for the board of the OPC because I believe that this organization is going to be even more important in the years ahead. The media capital of the world needs to understand the world better and the OPC is one of the few organizations that can make that happen. As someone who cares deeply about America's international reporting—particularly in Asia and the Middle East—I have been very appreciative of all that the OPC has done for NY-based journalists and students. I think it's time to step it up and do more. I'd like to see more diversity—of region, of topic, of age, of interests—in everything OPC does. If elected, I would concentrate on outreach, student-related matters and any professional development opportunities. I currently teach at Columbia's Journalism School and work as dean of students. I am co-founder of SAJA, the South Asian Journalists Association, and a freelance technology journalist, mainly for WABC-TV and Poynter.org.



ROBERT TEITELMAN

Robert Teitelman, editor-in-chief of The Deal LLC, has more than 20 years of experience in financial journalism. As a member of the company's Executive Committee, Teitelman is responsible for editorial operations of The Deal's print and electronic products. Teitelman joined The Deal in December 1998 from *Institutional Investor*, where he had worked since 1989. He began at *Institutional Investor* as assistant managing editor, overseeing commercial banking and Wall Street coverage, and was promoted to managing editor of the U.S. edition before becoming the editor of the magazine in 1997. While at *Institutional Investor*, Mr. Teitelman also wrote feature stories and received awards from the Deadline Club and the American Society of Business Press Editors. In 2003, *Min* Magazine chose him as one of the "21 Most Intriguing People" in media. Teitelman also worked as a writer and editor for *Forbes* and *Financial World*. He is the author of two books on business and technology. He received master's degrees in international affairs and journalism from Columbia University.



ASSOCIATE BOARD

YVONNE DUNLEAVY

Yvonne Dunleavy began her journalism career in Sydney, Australia, and subsequently worked in Hong Kong for the English language daily, *The Hong Kong Standard*. There she covered the civil upheavals associated with China's cultural revolution in the late 1960s. In the US, she was retained by Warner Communications to direct the transition of a general-content national monthly into a women's magazine, for which she became editor-in-chief. She has written for the *New York Post*, *Daily News*, UPI and various magazines and authored several non-fiction books. She has judged the annual awards, enlisted people for membership and events, and currently writes letters on behalf of the Freedom of the Press committee.



HUNTER-GAULT

(Continued from Page 1)

Referencing British Prime Minister Harold McMillan's famous pre-decolonization insight that "the wind of change is blowing through the continent," Hunter-Gault pointed to recent political and social changes that she claimed were indicative of a second wind blowing across Africa. Most exciting among these changes, she said, is the peer review program implemented by the African Union and the New Partnership for Africa's Development. Through it, African leaders are allowing their colleagues from other African nations to enter their countries and grade them on the fairness and humanity of their political governance. She deemed this sense of African self-empowerment, and the often overlooked progress it generates, to be "new news" that deserves more attention.

Emphasizing how rarely improvement in Africa makes headlines in the United States, she challenged the audience, "Anyone of you heard of peer review?" She acknowledged the difficulty of selling a story that is not tangibly dramatic, but argued that journalists need to be more creative in telling stories about the baby steps many countries are taking toward democracy. "This is critical to the development of this continent," she insisted, "so we need to make it come alive."

The audience included some skeptics, including two Ugandans, who questioned Hunter-Gault's notion of positive developments in light of the many grave problems they observed throughout Africa. In response, Hunter-Gault pointed to the recent decrease in the number of wars in Africa, which she said was testament to a newfound commitment by many African leaders to replace violent problem-solving methods with more cooperative ones. She also noted the increase in democratic elections, the remarkable effect of South Africa's post-apartheid example on the rest of the continent, and the successful avoidance of continent-wide war in 2003 over the destructive four-year conflict in the Democratic Republic of the Congo.

Hunter-Gault also championed the passionate debates she had witnessed among African citizens and their leaders. She asserted that even though the four Ds have not yet been eliminated, Africans' demands for better governments and commitment to the ideals of self-improvement allow for the distinct possibility of change. "The empowerment of people to say 'no' to a powerful leader: that's new news. A vibrant civil society is a critical element in making renaissance a reality."

Also present at the event were 24 Ford International Fellows from six different countries, on a program sponsored by the Ford Motor Company and the 92nd Street Y.

DAVID FONDILLER

Director of marketing and communications at Marakon Associates, an international management consulting firm, Fondiller has served in a variety of club roles over the years: editor of the OPC Bulletin, managing editor of *Dateline*, a judge for the OPC Foundation Scholarships, a board member (1996-2000), and for the past four years a member of the Admissions Committee. He would like to see the club continue to build membership among high-quality journalists and communications professionals, particularly young talent. He would also like to help the club leverage the power of the web further to build awareness and membership. Prior to joining Marakon, Fondiller worked in marketing and communications at Merrill Lynch. Before that, he was a career journalist at *Forbes*, UPI, *Foreign Affairs* and Gannett Westchester Newspapers.



KATHLEEN HUNT

Kathleen Hunt is a former foreign correspondent now serving as the United Nations Representative for CARE International, the global humanitarian organization working in 70 countries. At the UN, Hunt frequently briefs members of the Security Council on major humanitarian crises, and works closely with UN correspondents on these issues. Prior to establishing CARE International's first UN office in 2000, Hunt worked in more than 25 countries. She covered breaking news in Africa and the collapse of Communism in Romania and the USSR for NPR, the *Christian Science Monitor*, *The New York Times Sunday Magazine* and *The New Yorker*. From 1994-1999 Hunt wrote on human rights and foreign policy for Human Rights Watch, the Soros Foundations and UNICEF. She was a judge on this year's Madeleine Dane Ross Award for the OPC.



New Books

ASIA

FOREIGN CORRESPONDENTS WRITE ABOUT

how news from Korea was covered and reported from the 19th Century to the present in "Korea Witness: 135 Years of War, Crisis and News in the Land of the Morning Calm" [Seoul: EunHaeng NaMu]. The book was published to commemorate the 50th anniversary of the Seoul Foreign Correspondents' Club, and the publication and anniversary were celebrated at a party June 2 in the historic Westin Chosun Hotel. Mentioned 15 times in the book, the Chosun is where many foreign correspondents have stayed and worked over the years. The book's chapters were written by 60 foreign correspondents who have reported from Korea and by several Koreans who worked for foreign publications.

Italian photographer **Felice Beato** was the first foreign journalist to report from Korea. In 1871 with his glass-plate camera, he accompanied five U.S. warships that sailed from Japan to Korea on a mission to open the Hermit Kingdom to Americans. Sea and land battles followed in which 243 Koreans and three Americans were killed before the Americans sailed away without reaching any agreement. **Ernest Thomas Bethell**,

an Englishman, is believed to be the first foreign correspondent to live in Korea, reporting for the *London Daily News* during the 1904-1905 Russo-Japanese War. He founded the English-language *Korean Daily News* that was critical of Japan's presence in Korea. Charged with writings that instigated 1907 uprisings against the Japanese in Korea, Bethell was found guilty and jailed for several weeks in Shanghai. **William Randolph Hearst** sent author **Jack London** to Korea to report on the Russo-Japanese War for the *San Francisco Examiner*. But frustrated by Japanese press restrictions, London spent most of his time playing pool, riding a horse, dancing and giving readings of his book "Call of the Wild."

"Korea Witness" covers Japan's occupation of Korea that ended in 1945 with Japan's World War II defeat, the 1950-1953 Korean War, post-war developments and reports from North Korea. The book was edited by OPC member **Don Kirk**, who wrote two of the book's chapters, and **Choe Sang Hun**. Kirk writes: "If the title reflects violence and turmoil rather than peace and progress, that's because Korea has made international news in times of war and crisis." The book's contributors, a galaxy of famous bylines past and present, include OPC members **John Rich**, **Bradley Martin**, **Bruce Dunning** and **Norman Pearlstine**; **Ed White**, **Don Oberdorfer**, **Sam Jameson**, **Norm Thorpe**, **Joe Manguno**, **Mike Tharpe**, **Robert Elegant**, **Charles Pomeroy**, **Jack Russell**, **Bernie Krisher**, **Don Oberdorfer**, **Richard Halloran**, **John Needham**, **Tracy Dahlby**, **Michael Breen** and **Henry**

Scott-Stokes; and the late **Frank Gibney** and the late **Maggie Higgins**. Higgins was one of eight correspondents who won Pulitzer Prizes during the Korean War. Only one survives, photographer **Max Desfor**. Dedicated to 23 journalists killed during the Korean War, "Korea Witness" is a rich read, filled with first-hand reports on covering the news through war, coups, street riots, disrupted communications, dictatorial government censorship, government minders, economic boom, rare visas to the North and editors little interested in Korea.

NORTH AMERICA

"IT'S NOT SURPRISING that more than 41 million fans turned out last year to watch what used to be considered bush-league baseball." With those words, **Roy Rowan**, who has reported from around the world for *Time*, *Life* and *Fortune*, writes about his fascination with American minor league baseball in "Throwing Bullets: A Tale of Two Pitchers Chasing the Dream" [New York: Taylor Trade Publishing]. In 2005, Rowan, OPC president 1998-2000, spent six months traveling in two minor leagues, from spring training to playoffs, to write his ninth book. It revolves around two pitchers with the New Britain, Connecticut Rock Cats. They came from widely different backgrounds: Justin Olson, a standout athlete at the University of Illinois, and Francisco Liriano, son of a poor Dominican Republic cowherd. Roy dedicated the book to his wife **Helen**, who, while he covered minor league games, "Rain or shine, she sat through them all."

ANNUAL MEETING

All OPC Members
Welcome

Tuesday, August 15
at 5:30pm
Club Quarters
40 West 45 Street

Overseas Press Club of America
40 West 45 Street
New York, NY 10036 USA